

WOW HALL NOTES

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JASON WEBLEY & FRIENDS: MARGARET ALBUM/BOOK RELEASE WITH CHICKEN JOHN RINALDI

A scrapbook found in a San Francisco dumpster inspires new music and stories by Jason Webley, Chicken John Rinaldi, Eliza Rickman, Shenandoah Davis, Led to Sea, Lonesome Leash, and special guests.

On Friday, December 19, the Community Center for the Performing Arts and KRVM proudly welcome Jason Webley & Friends Book/Album Release Show for *Margaret*.

Twenty years ago, San Francisco showman Chicken John Rinaldi found an old scrapbook lying at the bottom of a dumpster. The book documented the life and death of a woman named Margaret Rucker, born in 1907. Chicken John was captivated by this mysterious woman and her tragic story, captured in sepia images and dark poetry.

Over the years, he introduced

Margaret to hundreds of people, but last year when he showed the scrapbook to accordion troubadour Jason Webley, he learned a bit more about who this woman was. Not only was she born in Webley's home town of Everett, Washington - she was the daughter of one of the town's founders, and is buried in the enigmatic pyramid that sits above the town.

Fueled by interest in the local community, Webley and Rinaldi held a special event in Everett this past April. They assembled some of the best songwriters in the country to write new works inspired by Margaret Rucker's life and writings. The response to that concert was overwhelming, and a Kickstarter campaign to record this material raised more than six times its initial goal, making it the second largest crowd-sourced music project to come out of Washington



State.

This December to celebrate the release of *Margaret*, Webley, Rinaldi and the others are getting together to perform these songs together for the last time. They are taking the show on a short tour retracing Margaret's life from Washington State to California. The concerts feature performances by Webley, Rinaldi, Eliza Rickman,

Shenandoah Davis, Led to Sea, Lonesome Leash, and special guests in each city.

The *Margaret* album is a full-length CD housed in a 90-page hardcover book. It features music by Jason Webley, Led to Sea, Jherek Bischoff, Eliza Rickman, Shenandoah Davis, Lonesome Leash, Zac Pennington and Mts & Tunnels, as well as writings by

Chicken John Rinaldi and Webley. You can pre-order it for \$25 (plus shipping) at jasonwebley.com.

The tour begins on Margaret Rucker's birthday and comes to WOW Hall in Eugene on Friday, December 19th. Tickets are \$12 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

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JOHNNY MARR

By Sean Cummins

On Thursday, December 11, Double Tee and Dead Nation present Johnny Marr (of The Smiths) with special guests Hooded Fang.

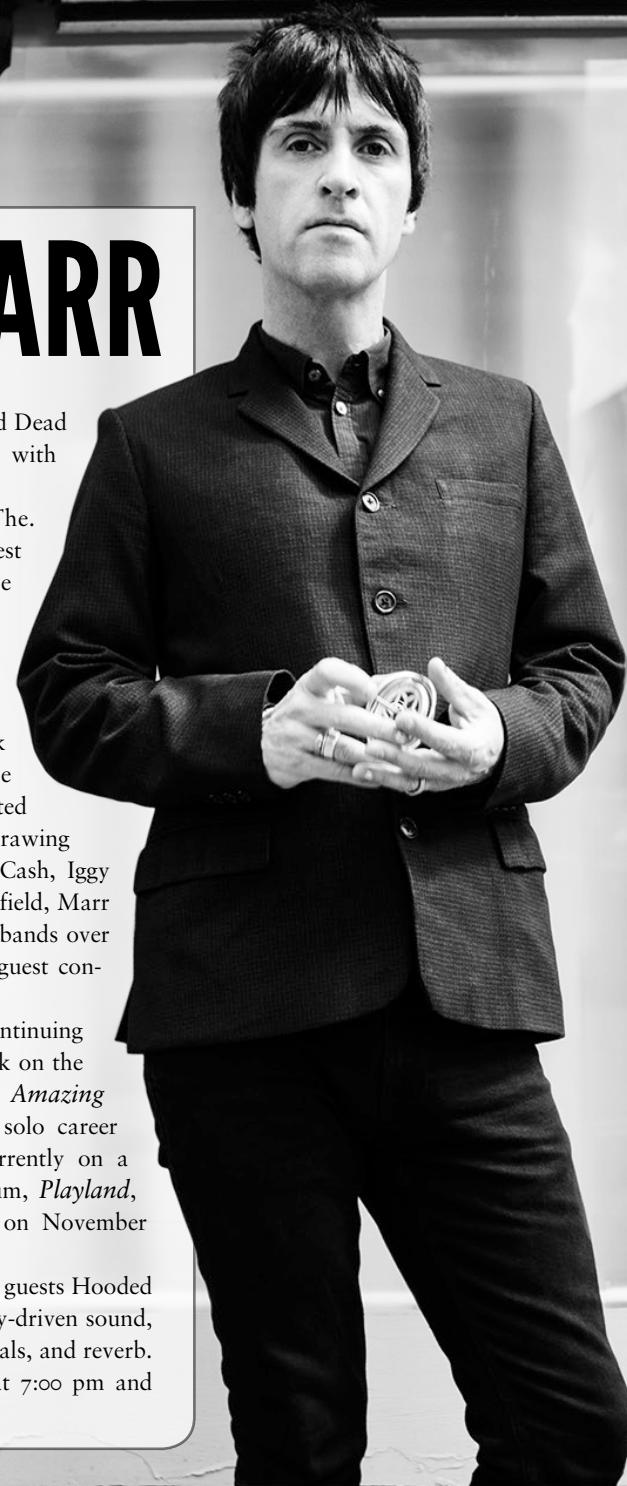
The Smiths. The Pretenders. The The. Electronic. The Healers. Worlds Collide. Modest Mouse. The Cribs. Eight seminal bands, one man in common: Johnny Marr.

Emerging from the aftermath of punk and post-punk, in 1982, an 18-year-old Marr tracked down a poet by the name of Steven Morrissey, and together they invented indie rock by founding The Smiths. By the age of 23, The Smiths were disbanded, and Marr had cemented his position as a rock and pop guitar legend. Drawing inspiration from artists as diverse as Johnny Cash, Iggy and the Stooges, the Animals, and Dusty Springfield, Marr has lent his guitarwork to an impressive list of bands over the last 27 years, both as a member and as a guest contributor.

Fast forward to today, and we find Marr continuing to broaden his horizons – you can find his work on the soundtracks to both *Inception* and *The Amazing Spiderman 2*, and, in 2013, he launched his solo career with his debut release, *The Messenger*. Currently on a world tour in support of his second solo album, *Playland*, Marr will be performing at the WOW Hall on November 11th.

Joining Marr for this leg of the U.S. tour are guests Hooded Fang, a Canadian indie band with a big, melody-driven sound, full of fuzzed out guitars, surf rhythms, pop vocals, and reverb.

Tickets are \$20 in advance. Doors open at 7:00 pm and showtime is 8:00. ★



WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org. Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2014 All rights reserved. Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennelly, *Layout & Design* - James Bateman CCPA Staff: *Program Coordinator* - Calyn Kelly, *Membership Coordinator & Publicist* - Bob Fennelly, *Stage Manager* - Selena Frame, *Asst Stage Manager* - Justin Showker, *Office Managers* - Donna Carbone, Ross Shuber, *Bookkeeper* - Jana Silver, *Volunteer Coordinator* - Laura Farrelly, *House Manager* - Sam Harmon, *Concessions Manager* - Angela Lees, *Custodian* - Shawn Lynch *Volunteer Staff*: Sam Hitchcock, Zac Townsend, Dan Wathen, *Art Gallery Director* - Sam Harmon, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Mike Janes, Secretary: Sara Shmigelsky, Treasurer: McKenzie Goodwin, Members: Sean Cannon, Mayo Finch, Jacqueline Hamer, Craig Lawrence, Mike Meyer

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DAROL ANGER'S 2ND ANNUAL KEEPIN'-IT-IN-THE-FAM HOLIDAY SHOW WITH THE CASCADIA ALL-STARS:

EMY PHELPS, ALEX AND TATIANA HARGREAVES, WES CORBETT, JAKE JOLLIFF, MILA PHELPS-FRIEDL, ETHAN JODZIEWICZ

On Sunday, December 21, the Community Center for the Performing Arts and KLCC proudly welcome Darol Anger's 2nd Annual Keep-It-In-The-Family Holiday Show with the Cascadia All-Stars. For the second year in a row, some of the country's best pickers will celebrate the holidays at the WOW Hall!

Acoustic music legend Darol Anger joins with his singer-songwriter partner Emy Phelps in organizing some of the country's hottest young string musicians for the second multigenerational musical show orbiting around the holidays. Award-winning fiddler Alex Hargreaves and his equally brilliant kid sister Tatiana, Joy Kills Sorrow alumni Wes Corbett (banjo) and Yonder Mountain mandolinist Jake Jolliff, teen cello-phenom Mila Phelps-Friedl, and the phenomenal bassist Ethan Jodziewicz -- all Pacific Northwest Natives -- will join forces. In addition to the super-hot picking, there will be no lack of glorious singing and great songs of the season.

Meet the players:

Darol Anger is a freestyle fiddle guru, unique in range and depth. Anger has spent three decades reinventing American string music to encompass his explorations of bluegrass, jazz and world traditions. He has founded or co-founded the David Grisman Quintet, the Turtle Island String Quartet, Psychograss, The Montreux Band, The Furies, and the Republic of Strings ensemble.

Darol has released dozens of influential recordings since 1976. His playing and composition overflow with passion, prodigious technique and a unique sense of humor. From Windham Hill through Newgrange to Yulegrass,

he has spent his career enlightening and inspiring his fellow musicians, and vice-versa. Currently an Associate Professor at the Berklee School Of Music, he tours internationally with The Furies and Mr. Sun.

Oregon's own **Emy Phelps** is a remarkable vocalist, songwriter and musician. Trained in Ashland's world-renowned theatre program, she worked for years in Festival events. She was also a founding member of Brian Ransom's Ceramic Ensemble, touring internationally from 1980-1987.

Emy's touring career was put on hold while obtaining a degree in education, teaching school and raising four children, but now her public work continues as a recording artist, a member of The Furies, and as a duet with Darol Anger. In addition to her current release, *Look Up, Look Down*, she released a previous recording entitled *As It Should Be* on Sweet Mercy Records.

Alex Hargreaves, a native of Corvallis, was the youngest-ever Grand National Champion fiddler. He is also the accompanist for singer Sarah Jarosz, and probably the best jazz violinist who ever lived -- all at the age of 22! Alex recently completed the prestigious Berklee Global Jazz Institute under the artistic direction of world-renowned pianist Danilo Perez, and has one solo release, *Prelude*, on Adventure Records.

Virtuoso mandolinist **Jacob Jolliff** is the newest member of the legendary Yonder Mountain String Band. A graduate of the Berklee College of Music in Boston, he also won the National Mandolin Championship in Winfield, KS.

After hundreds of gigs with Joy Kills Sorrow and many

recorded projects, Jake is a frequent guest of the David Grisman Quintet, and has played with Ronnie McCoury, Chris Thile, Ricky Skaggs, Joe Craven, Bryan Bowers, Tim O'Brien, and the Irish super-group Solas.

At 19 years of age, playing both fiddle and banjo, **Tatiana Hargreaves** has already steeped herself in the archives of Appalachian music and song. In 2009, Tatiana won the Clifftop Appalachian String Band Festival Fiddle Contest in West Virginia. She participated in the prestigious String Music Program at the Savannah Music Festival in 2012 and in 2013.

Tatiana appears on the Violin Shop (Nashville) *Fiddle Masters Concert Series DVD Volume III* and has a CD entitled *Started Out to Ramble* produced by Bruce Molsky.

A native of the Pacific Northwest, 27 year-old **Wesley Corbett** has been playing the banjo since he was 16. He has performed with many of the most influential acoustic musicians of our time as well as touring internationally with the Indie-Popgrass band Joy Kills Sorrow. As of 2011, Wes has been the professor of banjo at Berklee.

Emy's daughter **Mila Phelps-Friedl** first picked up a cereal-box cello at age two. Mila has since worked with cellists Natalie Haas, Tristan Clarridge, Mike Block and Eugene Friesen.

Mila continues to grow in the musical community -- she was accepted into the prestigious String Music Program at the Savannah Music Festival in 2013. She is a regular member of Darol Anger's current group The Furies in which she sings and plays cello.

Tickets are \$15 in advance, \$18 at the door. Doors open at 6:00 pm and showtime is 7:00. ★

SO IT IS WITH HORSE FEATHERS

On Saturday, December 13, the Community Center for the Performing Arts and KRVN proudly welcome Horse Feathers back to the WOW Hall along with special guest Sara Jackson-Holman.

Horse Feathers is touring in support of their new album, *So It Is With Us*, released on Kill Rock Stars on October 21, 2014.

Justin Ringle, the man behind all ten years of Horse Feathers, has the following to say about the making of this album: "I wanted to stop. I did all the touring for my fourth record – *Cynic's New Year* – and ended the year 2012 disillusioned and defeated. I didn't touch my guitar for months, which was the longest I had gone in about 15 years. I thought that my career in music was over and wondered if I even wanted to do it anymore.

"After an arduous period of self-doubt and discovery, I finally arrived at the enlightened idea that maybe it should just be a little more fun. I had grown weary of talking to people after shows who said that my last record, 'helped them through their divorce'. I have always been flattered by that sort of thing, but I realized what I wanted to hear was how my last record helped them, 'have a great weekend'.

"If you have heard any of my previous records you will realize that this transformation from 'divorce' band to 'weekend' band would be a tall order. And it was! I wouldn't say we've become a 'party band' overnight, but I certainly tried to change things a bit. I enlisted friends to play with me that I trusted and had known for years. Along with longtime band mates Nathan Crockett (strings/mandolin) and Dustin Dyvig (percussion/drums/keys), I threw Justin Power (bass/vocals) into the mix to have an honest to god rhythm section for the first time. With Lauren Vidal on cello and Brad Parsons singing harmonies, we played an impromptu show at Sasquatch and people liked it. We liked it, and the unusual feeling that I had after that show – which I think is referred to as 'joy' – became something I wanted to experience again. I shared more. I stopped editing myself as much.

"The joy of playing live became its own reward, and I dared myself to allow that joy to



shape the songwriting. In the end, I was able to let it go, and I don't own it anymore. Which also feels like joy. That's the way it was, and so it is with us."

SARA JACKSON-HOLMAN

At first blush *River Queen*, the new release from pianist/singer-songwriter Sara Jackson-Holman, might be thought of as a departure from her past work. Really, though, it's better seen as an arrival. Hinted at in her prior releases *Cardiology* (2012) and *When You Dream* (2010), with *River Queen* Jackson-Holman has gotten comfortable in her own skin. Where *Cardiology* was an exploration of grief and loss, *River Queen* is a celebration of renewed empowerment – of finding strength in vulnerability, a willingness to fight, and of learn-

ing to love fully and without regret.

Signed by the president of Blind Pilot's label without even a formal demo, Sara's debut single "Into the Blue" (from *When You Dream*) was chosen to close out the ABC hit show *Castle* in the emotional Season 2 finale.

River Queen is a sonic palette of Jackson-Holman's current creative bent. Slow, expansive ballads balance against hip-hop inflected upbeat tracks, all with a slight classical tinge and Jackson-Holman's hallmark layered background vocals.

"I want this record to fill people with happiness and hope" says Jackson-Holman. "I want them to dance and to fill with love."

Tickets are \$12 in advance, \$14 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



WHIRLED PIES BENEFIT

On Wednesday, December 10, Whirled Pies Pizzeria & Bottle Shop will host an all-day Benefit for the WOW Hall.

The ownership of Whirled Pies has generously agreed to donate 20% of sales to the WOW Hall – ALL DAY! Whirled Pies is located at 1123 Monroe St. and is open 11:00 am to 10:00 pm daily. Whirled Pies features classic New York style pizza, salads and other food favorites, plus soft drinks, beer, wine and cider. Happy hour is 3:00 – 6:00 pm every day – enjoy \$1 pizza slices with \$.25 toppings.

For more information please check out www.whirledpies.com. ★

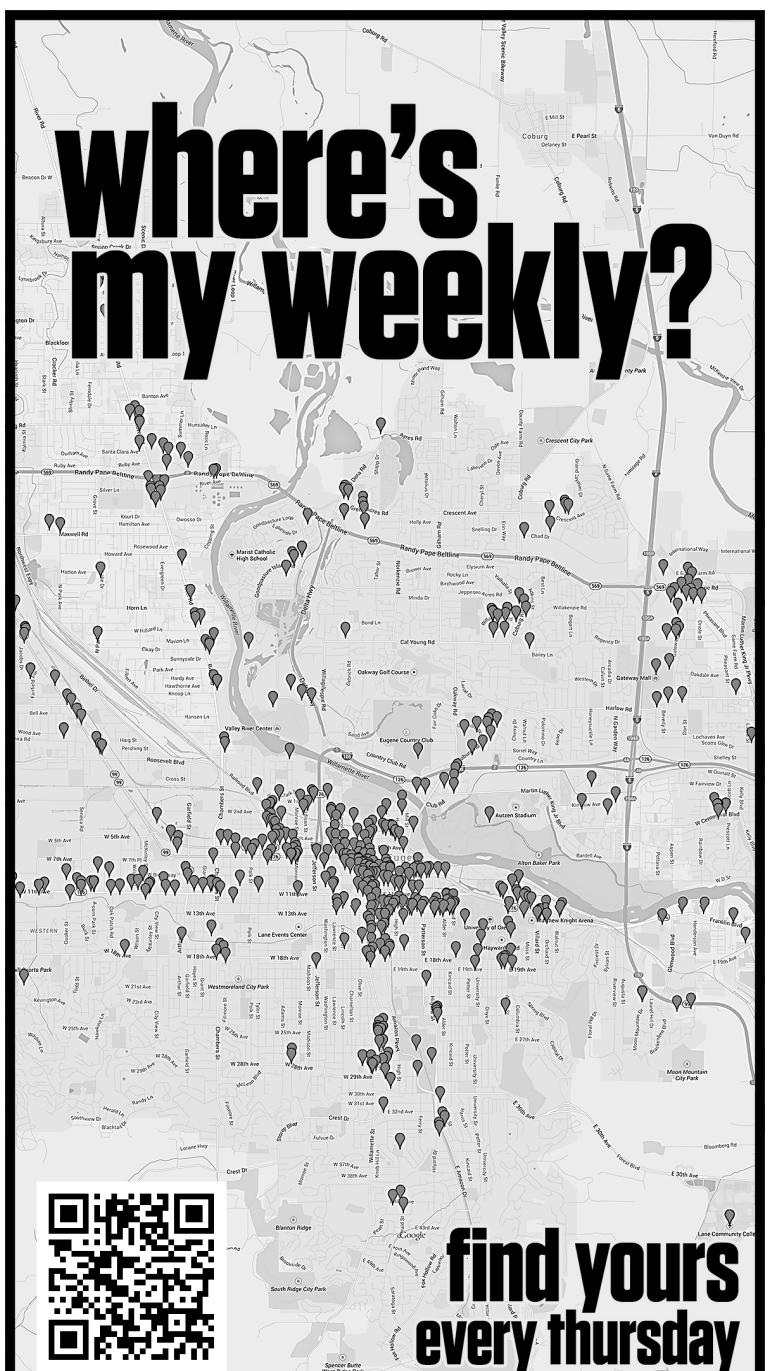
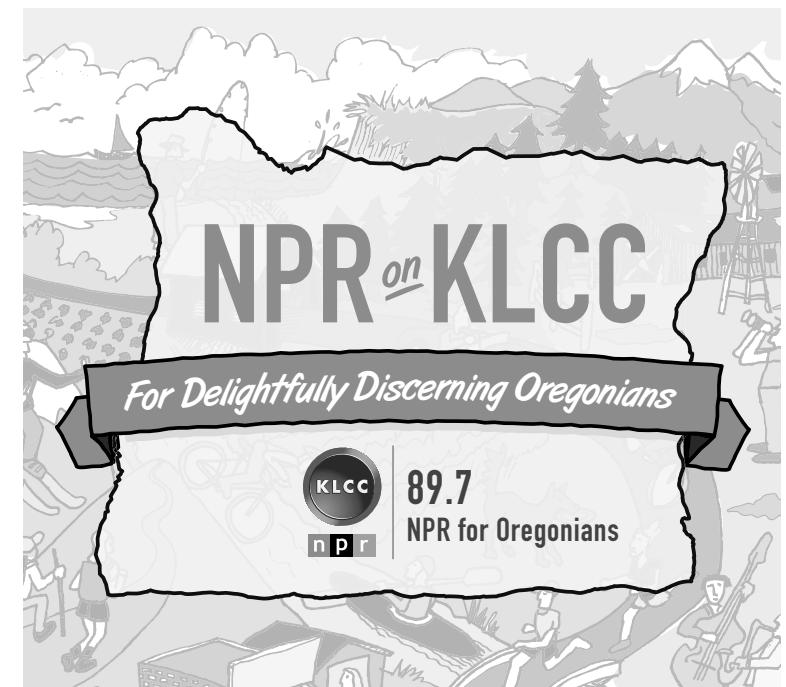


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WOW HALL MEMBERSHIP PARTY

MY FATHER'S GHOST FAREWELL PERFORMANCE ★ THE NEVEREVER BAND ★ TIMOTHY MICHAEL SHAW ★ OLIVIA LESUEUR

by Bob Fennessy

On Saturday, December 6, the Community Center for the Performing Arts hosts the **WOW Hall Membership Party** -- celebrating thirty-nine years as caretaker of the historic Woodmen of the World Hall with musical guests **My Father's Ghost**, **The Neverever Band**, **Timothy Michael Shaw** and **Olivia LeSueur**. This event features an amazing array of food and beverages donated by Eugene's finest producers and restaurants.

OLIVIA LESUEUR

Olivia LeSueur is a 31-year old singer, songwriter and multi-instrumentalist, born and raised in Birmingham, Alabama. Olivia is a Palestinian/American, with roots in southern gospel piano. A self-taught piano player and Elton John impersonator since the age of 13, Olivia graduated from the University of South Alabama with a Music Composition degree in 2008. In 2006, her original piece, "tunnel", was premiered at the Society for Electro-Acoustic Music US conference at the University of Oregon. Her electronic compositions have been featured around the country, including performances at SEAMUS and ICMC, as well as 20 universities. She now lives in Eugene teaching piano, guitar and other instruments, as well as writing and performing original music as Lovesick Robot.

THE NEVEREVER BAND

The **Neverever Band** is a group of good friends who have been playing music throughout the Northwest for years. "We play what appeals to us, putting our own twist on what we like."

The twins, Kathy Burleson and Kriss Crowley played primarily with a well known group called Mithrandir for fourteen plus years, but have since been involved with many other bands in the Eugene-Springfield area and done extensive recording with other music artists. Kathy plays violin and mandolin while Kriss covers guitar, violin, mandolin and viola. Their tight vocal harmonies complement the powerful lead vocals provided by Barry Burleson.

David Bersh plays bass and



guitar and can sing everything from opera to bluegrass. He holds a degree in music and his rich vocals and versatile instrumentation add much to this band.

Besides being an excellent lead guitarist, Ralph Novak builds and sells his own line of high-end electric guitars. He has years of experience in the music business, playing everything from jazz to rock. Gil Dunaway plays drums and percussion. He's a seasoned musician and has studied his craft in Cuba -- learning the complex rhythms that fuel the music.

MY FATHER'S GHOST

"The existence of the Ghost bespeaks the possibility of transmigration," says **Timothy Michael Shaw**, singer and songwriter of **My Father's Ghost**. "So long as there's a ghost, death isn't an end but a transformation."

Since forming in 2010, My Father's Ghost has undergone a few transformations and is on the verge of another. Founding bassist Bobby Stevens is leaving the band, and rather than seeking to replace him, Shaw decided it was time to take a step back, to begin again at the beginning.

"Bobby has been the common thread through all the incarna-

tions, so rather than just seeking to replace him I'm taking his leaving as a prompt to really get in touch with and articulate an essential identity. To start, I'm working on a solo show, combining original songs, covers and soliloquies on the nature of songwriting and the power of songs as messages. It'll be titled Songs I Wrote/Songs That Wrote Me. Given that, I'm glad the WOW Hall asked me to do a brief solo set before the bands begin. I'm also very glad that the last show for this band will be at WOW Hall. We've loved playing there."

During four years of performing locally, My Father's Ghost has developed a reputation for rich harmonies, with backing vocals provided by Stevens together with singers Karly Loveling and Victoria Estrada.

The harmonies are complemented by the inventive drumming of Jarrod Kaplan, the percussive force behind the much-beloved bands Trillian Green, Hanuman and Taarka. This past year the band has been joined on lead guitar by the maestro of Gypsy Moon, Priyo.

"We've had some great sets in this configuration, where what's almost a strange mix of players

and perspectives comes together in what seems to me a unique but very accessible sound. That's what we're aiming at for the Membership Party, a celebration of what we've developed over the years. We're grateful for the opportunity to end it in this way," states Timothy.

With ghosts, though, death is rarely the end.

"I've written a few albums worth of material over the course of this band," Shaw says, "but haven't ever quite felt right about recording them. With this current incarnation ending, I'm ready to start on recording the first full My Father's Ghost album, mostly of material written over the past six months. Appropriately enough, it'll be a message from beyond the grave."

FOOD & BEVERAGES

Last year ninety area restaurants and other businesses agreed to contribute prepared food, beverages and other items for a buffet-style dinner. Well, despite the unexpected snowstorm, most of the restaurants stayed open and came through for us. This year, we hope to see a similar number of restaurants participating, giving our members the opportunity to

sample the region's best. Expect to find two rows of serving tables covered with breads, salads, hot and cold main dishes, pizzas, snacks and desserts. New dishes are presented throughout the event, so you don't need to come early to get a great meal. We'll cut the Sweet Life cake at 9:30.

The basement will also be offering an assortment of nibbles as well as some special deals on adult beverages that have been donated for the occasion.

WOW HALL ANNIVERSARY PARTY

The Community Center for the Performing Arts was incorporated to save the Woodmen of the World Hall from demolition and keep it available to the community. On December 10, 1975, the **WOWATHON** began with live entertainment 24 hours a day for five days in order to raise a down payment. Today, the Hall remains community-owned and democratically operated. The organization enjoys a broad base of community support, as demonstrated by the membership list published in this issue. Hundreds of others have completed training as **WOW Hall volunteers**.

Each year around this time the Membership Party serves to thank the supporters of the CCPA, a nonprofit (501c3) arts organization. This year, our short program will include the presentation of a \$10,000 restoration grant by the **Oregon Community Foundation**.

Admission to the Membership Party is free for members (members note: If your mailing label reads "This is your party ticket" your membership is current; you don't need the label to get in but it makes it faster). Memberships are available at the door for \$15 or more (members are encouraged to bring guests at a cost of \$10 for adults, \$5 for ages 6-11; five and under free). Doors open at 7:00 pm with piano music by Olivia LeSueur, Timothy Michael Shaw at 7:45, Neverever Band at 9:15 and My Father's Ghost at 9:30.

To become a supporting member of the **WOW Hall**, or to check your membership status, visit the office or call 541-687-2746 during office hours. ★

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FINNISH FOLK FIDDLING LEGENDS ARTO & ANTTI

On Wednesday, December 10, the Community Center for the Performing Arts and KRVN proudly welcome Finnish Folk Fiddling Legends Arto and Antti to the WOW Hall.

Cousins Arto and Antti Järvelä are members of the famous Järvelä music family of Kaustinen, Finland. With centuries of family tradition behind them, they are touring the US playing music from their first album together, *Os fera liluli*.

Järvelä fiddlers have been fiddling in the front line of weddings in Ostrobothnia (on the eastern shore of the Gulf of Bothnia, the northernmost arm of the Baltic Sea) for generations, as far back as Juho Järvelä (1794-1837). A long heritage also comes from grandma Martta's (born Kentala) side. The first non-Järvelä fiddler known of was Juho Wirkkala, who had to pay a fine of five Finnish marks for the crime of playing fiddle in a dance one Sunday evening in 1726.

Growing up in a musical family means growing up with a respect for traditions and history. Arto's and Antti's roots are naturally in Ostrobothnian dance music and ceremonial tunes. With the influence of international traveling and late-night music sessions, both cousins are composers of original music, continuing and expanding the tradition while staying firmly rooted in it.

For many years, Arto and Antti have been making music together and separately with different groups, most notably JPP and Frigg. The duo has toured in Canada, Denmark, Norway and United States. Arto plays with JPP, Nordik Tree, Kaivama, Maria Kalaniemi, Erik Hokkanen & Lumisudet, and also performs solo. Antti is known for his work with Frigg, JPP, Baltic Crossing, Troka and Kings of Polka.

Fiddling friend Bruce Molsky enthuses:

"Thanks to Arto and Antti for allowing us a peek into this sweet musical family affair. Although grounded in the music with which they grew up, you can see here how they've each grown to embrace and embellish on everything musical around them. Schottische. Waltz. Polska. The result is far-reaching, soulful and intimate. Each piece is bright and visual, a mini-journey to some interesting and far-away place. These are tunes worth listening to over and over again!"

Together, Arto and Antti balance the authentic down-home Kaustinen style with contemporary flavors, character, charm and flair. This month, Arto and Antti bring us a spirit-stirring, heady breath of crisp Finnish air!

Tickets are \$15 in advance, \$18 at the door and \$20 for reserved seating. Doors open at 7:30 pm and showtime is 8:00. ★

FIDDLER'S WORKSHOP LEARN FINNISH TUNES WITH ARTO & ANTTI

On Wednesday, December 10, the Community Center for the Performing Arts hosts a FIDDLER'S WORKSHOP WITH ARTO & ANTTI at the WOW Hall.

For many years, Arto and Antti have been making music together and separately with different groups, most notably JPP and Frigg. The duo has toured in Canada, Denmark, Norway and United States. They are also experienced teachers of their music and traditions, and so there are possibilities at each tour date for educational workshops.

Fiddle players of any age and level of experience can learn Finnish tunes with Arto and Antti from 5:00 - 7:00 pm.

When scheduling the workshop, Arto Javela wrote, "We usually play some tunes with work shoppers at the concert, so some kind of discount for those who come to the concert would be appreciated."

Cost is \$30 for a two-hour workshop, \$20 with a ticket to the show. Bring your own fiddle.

To register and/or pay in advance, please call the WOW Hall office at 541-687-2746 from noon to 6:00 pm. ★

PAST, PRESENT & PHUTUREPRIMITIVE

By Fiona Brooks

On Sunday, December 7, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Phutureprimitive back to the WOW Hall.

The best way to describe the music of Phutureprimitive may just be using the producers own words: "Phutureprimitive's music is best described as dripping wet love drops of nasty mind melting sonic bliss." That colorful description comes right from Rain, the maker behind Phutureprimitive. Although this use of adjectives is an interesting way of describing his music, it does paint a picture of the electronic aura.

Rain is a producer and songwriter from the Bay Area. In earlier years, pictures have shown Rain sitting behind a piano, plinking away at the keys while displaying a big grin. His continuing fascination with music would later draw him into electronic music. He was inspired by its ability to combine organically played instruments with the more synthetic pleasure of sounds that are rather exotic to the human ear.

Rain began his career as a DJ in the 90's. While DJ'ing, Rain fell in love with electronic music and has never looked back. He began incorporating the music he had been making in his home studio in his DJ sets. With that,



Phutureprimitive was born.

Phutureprimitive's debut album *Sub Conscious* has remained a top seller on the label Waveform Records since its release in 2004. His second full-length, *Kinetik*, forged new territories of emotional electronic dance music, exploring a heavier, bass-centric sound that adds raw energy to intricately detailed tracks.

While listening to "Kinetik", I found the techy beats and rather robotic sounds to be the most appealing aspect of the song. Its hectic mix of high and low notes is somehow very rhythmic as the song starts out calm and slowly progresses into a much larger sound.

Kinetik still remains on the iTunes Top 100 Electronic Music Chart, three years after its release.

Last December 13, Phutureprimitive appeared at the WOW Hall on "The Dance Out Your Demons Tour", which featured an interactive game with the audience, where the audience members would write down a "demon," fear, or something they are letting go of on a piece of duct tape, stick it to the bottom of their shoe, then "dance out their demons."

Due to the smashing success of DOYD, Phutureprimitive announced that he will continue to incorporate it on future tours. With his show coming up, be thinking of what you might want to dance out on the floor here December 7.

Doors open at 8:00 pm and showtime is 9:00. Tickets are \$15 in advance, \$18 at the door. ★

CCPA-W.O.W. HALL RECEIVES RESTORATION GRANT FROM THE OREGON COMMUNITY FOUNDATION

Oregon Community Foundation Representatives will Present a \$10,000.00 Check at the CCPA Membership Party

The Oregon Community Foundation has awarded a \$10,000.00 grant to the Community Center for the Performing Arts to assist in completing the Woodmen of the World Hall Interior Historic Restoration Project. This generous grant will match awards previously received from the Oregon Cultural Trust, the Kinsman Foundation and Levi Strauss Co. in support of the building-wide interior restoration project. The receipt of these funds will enable the CCPA to move toward completion of the restoration of the historic fabric in the public areas of the Woodmen of the World Hall.

Representatives of the Oregon Community Foundation will be on hand to present the award check at this year's CCPA Membership Party. The foundation representatives will speak to the membership about the CCPA and the work of the Oregon Community Foundation making this year's party an especially exciting and important occasion.

To date the project has enabled completion of the restoration of the built-in pews, wainscot, original band-stand, picture rails and

wooden trim in the Main Hall. Substantial progress has been made on the restoration of the wall finishes in the Main Hall as well. During the next phase of the project the Main Hall finishes restoration will be completed as well as restoration of the lobby floors, wall and wood finishes throughout the public areas of the building. Additionally historic lighting glass will be repaired or restored throughout the building along with the restoration of currently missing mid-level lighting sconces in the Main Hall. It is hoped that sufficient additional contributions from CCPA members and from the community will enable a restoration of the entry wood set finishes to cap off the interior restoration project.

This project was preceded by an exterior restoration project funded by an Oregon Parks and Recreation Department Heritage Programs, Preserving Oregon grant and a pilot interior restoration project funded by the Kinsman Foundation. During the pilot interior restoration project special techniques for the restoration of the Main Hall pews were developed by craftsman Pete Lavelle and Saylor Painting Co. The current interior restoration project is being coordinated by Jonathan Pincus, M-Arch and for

mer CCPA staff member Katy Vizdal, currently with the Lane Arts Council. The full restoration of the Main Hall pews has been conducted by Pete Lavelle and Saylor Painting Co. Interior wall finishes restoration is being coordinated by CCPA staff member and finishes professional Shawn Lynch. The project has received many hours of assistance from CCPA staff and volunteers and from volunteers from the ranks of Levi Strauss employees. CCPA Board Chair Aaron Dietrich has assisted with volunteer coordination. Volunteers will play a key role in the completion of the project.

Other restoration projects are also in progress including the restoration of the original historic streetlamps and historic landscape that once framed the W.O.W. Hall. The streetlamp project is being conducted in partnership with the Eugene Historic Review Board and the Downtown Neighborhood Association. The railing for the exterior basement staircase will also be restored to cap off one of the last details of the exterior historic restoration. Those wishing to donate to any of the restoration projects are encouraged to contact Jonathan Pincus at jpincus24@gmail.com or the W.O.W Hall at 541-687-2746. ★



BLACK COBRA STRIKES

On Friday, December 5, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Black Cobra to the WOW Hall along with special guests Wolvhammer and Red Cloud.

Formed by drummer Rafa Martinez (ex-i6, ex-Acid King) and guitarist/vocalist Jason Landrian (ex-Cavity), Black Cobra catapulted themselves onto the Bay Area scene in 2001 with their ravenous, upbeat and ultimately unique style of punk/hardcore-fueled sludge metal. They were picked up almost immediately by indie At A Loss Recordings -- the band's label home for the release of their debut full-length, *Bestial*, and follow-up album, *Feather And Stone*.

By 2009, with the band then virtually a household name to the tens of thousands of fans who've seen their flooring live performances over the years, Black Cobra signed with juggernaut Southern Lord Recordings for the release of *Chronomega*, the band's most diverse material to date.

For the recording of *Invernal*, the band's second release for

Southern Lord Recordings, Black Cobra enlisted the talents of Converge guitarist Kurt Ballou and his God City Studio in Salem, Massachusetts. After a brutal week-and-a-half in the notorious lair, 'Cobra hammered out their almighty fourth full-length album. This is Black Cobra's most honed and diversified material to date, and will definitely tear your face off completely.

The live performances of two-piece heavy metal band Black Cobra has never been in question, the pair are renowned for the amount of noise they can make; an impressive feat due to the fact they are without another guitarist, or bassist. Their stage presence is as dominant as ever, with the two members impressing every time they perform. Always melting faces with the likes of 'Chronosphere' and 'Avalanche', they never have to strive to impress; it's appears as if it's all in a day's work.

You know what to expect in this genre: fast riffs and gut-punching vocals; and Black Cobra are no different. The aggressive nature with which they deliver their work indicates the power that they have live, and why fans

have taken so well to this duo and they are screaming to the world that the metal genre isn't dying; it is, in fact, alive and kicking.

WOLVHAMMER

Minneapolis/Chicago metal band Wolvhammer has morphed into quite the killing machine over the years of self-infliction, abuse and debauchery. With their new third full-length album, *Clawing Into Black Sun*, Wolvhammer (the core of the band consisting of vocalist Adam Clemans, guitarist Jeff Wilson, and drummer Heath Rave) have easily created their best work yet where their volatile amalgamation of black metal, deathrock and punk has reached a new level of, dare we say maturity. Said term used loosely, but with *Clawing Into Black Sun*, Wolvhammer's musical development has grown immensely, honed with a new sense of focus since their vicious and acclaimed *Obsidian Plains* album from 2011.

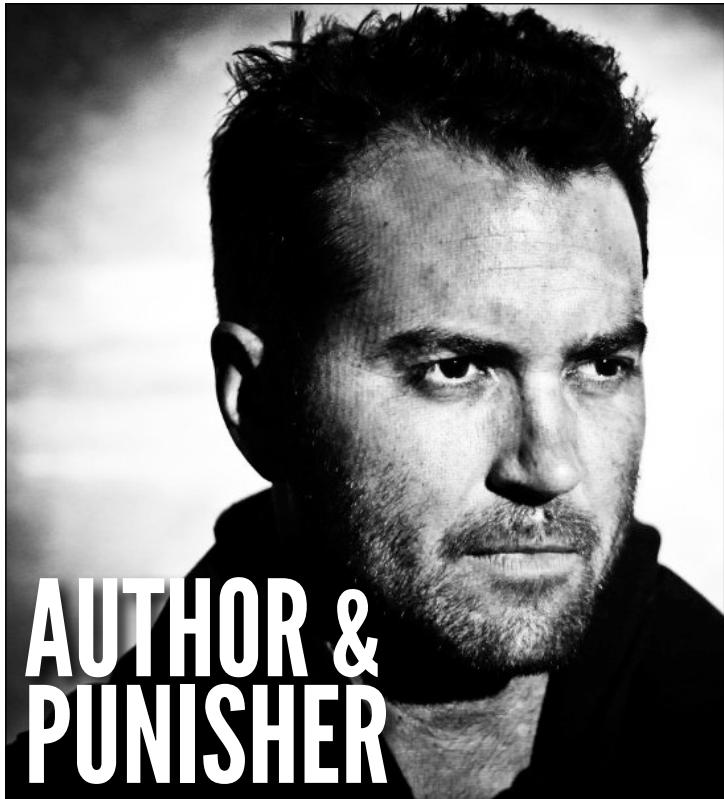
With the band planning on many live assaults in support of *Clawing Into Black Sun* (with the band's last tour run seeing them on a successful run supporting Black Dahlia Murder and Skeletonwitch), the new Wolvhammer album will lend a new awareness to the band and see them become even more recognized with their most punishing and accomplished offering yet.

RED CLOUD

Hailing from Eugene, Red Cloud is a heavy rock band that rides the metal edge. Formed in 2012, singer/songwriter/guitarist Aaron Williams recruited drummer Ken Roberts and Red Cloud was born. In October of 2013, Red Cloud added guitarist Dennis Medina (Sawyer Family) to the lineup and blasted into space.

Red Cloud has shared stages across the Pacific Northwest with many rock luminaries: King Buzzo (the melvins), Ancient Warlocks, Black Pussy, Midnight Ghost Train, Akabane Vulgars, The Lowmen, Sons of Huns, Sleep Capsule, Disenchanter, Hobosexual and The Sawyer Family, just to name a few.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



AUTHOR & PUNISHER

On Monday, December 8, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Author & Punisher to the WOW Hall.

Iconoclastic in the truest sense of the word, Tristan Shone inverts the tenets of doom metal completely, relying on cold steel and soulless machinery to sonically replicate the despondency of life. Described most succinctly as "industrial doom," this one-man project utilizes primarily custom designed and fabricated machines and speakers. From Shone's background and current position as a mechanical engineer, his designs and devices draw heavily on aspects of industrial automation and robotics with also a focus upon the eroticism of interaction with machine. The machines are designed to require significant force from the performer, aligning he/she with the plodding doom-influenced sounds that are created.

Author & Punisher has released five albums over a period of 10 years. The first two albums: *The Painted Army* and *Warcry* (EP) were self released and recorded by Tristan while he was in art school at the University of California, San Diego studying sculpture. During this time he designed and built what would become his master's thesis project, the Drone Machines, which would become the name of the third album, later released by Heart & Crossbone out of Tel-Aviv, Israel. *Drone Machines* is probably the heaviest of the A&P albums and also the longest at around 70 minutes, with most of the tracks written and droned out on the Drone Machines themselves.

After graduating, Tristan began touring extensively, which forced him to design a new set of lighter more dynamic instruments, called the Dub Machines. These machines spawned a new album called *Ursus Americanus* in 2012 -- released on CD, digital and vinyl. This marked the first release with Seventh Rule Recordings out of Portland, OR, a doom metal and industrial juggernaut of a label. Unlike the previous album, *Ursus Americanus* was written and played entirely on these machines. At about 45 minutes, this is an intense jarring album with the most notable track being "Terrorbird".

Throughout the process of touring, more songs were written and other more traditional instruments were added to the mix giving birth to *Women & Children* in 2013, also released on Seventh Rule on all mediums. Expect new material from Author & Punisher every year in different capacities.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

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★ DECEMBER ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Watsky Kyle Anderson .Paak 8:00 PM \$13 Advance \$15 Door Hip-Hop georgewatsky.com			Ryan Hemsworth LUCAS Miles Airon Loam Beats 8:00 PM \$15 Advance \$18 Door Electronica www.facebook.com/ryanhemsworth		Black Cobra Wolvhammer Red Cloud 8:30 PM \$10 Advance \$12 Door Metal www.blackcobra.net/ www.facebook.com/blackcobramusic www.facebook.com/Wolvhammer	WOW Hall Membership Party: My Father's Ghost The Neverever Band Timothy Michael Shaw Olivia LeSueur 7:00 PM Free to CCPA Members
30	1	2	3	4	5	6
Phutureprimitive with Caeli La (Ritual Dancer) Kaminanda 8:00 PM \$15 Advance \$18 Door Electronica www.phutureprimitive.com/soundcloud.com/phutureprimitive www.facebook.com/phutureprimitivemusic	Author & Punisher 8:30 PM \$10 Advance \$12 Door One Man Industrial Doom Metal Band www.tristanshone.com/ www.facebook.com/pages/Author-Punisher/193205745964	Volunteer Orientation 7:00 PM	Arto & Antti 7:30 PM \$15 Advance \$18 Door \$20 Reserved Finnish Folk Fiddling Legends Workshop 5:00 – 7:00 PM \$30/\$20 with ticket	Johnny Marr (of The Smiths) Hooded Fang (Double Tee & Dead Nation rental) 7:00 PM \$20 Advance Rock www.johnny-marr.com/		Horse Feathers Sarah Jackson-Holman 8:00 PM \$12 Advance \$14 Door Folk-Rock horsefeatherstheband.com/ www.sarajacksonholman.com/
7	8	9	10	11	12	13
Classes and Workshops: Saturdays (except 12/27): Zumba with Cynthia Healey 9:00 - 10:00 am West African Dance with Alseny Yansane 11:00 am - 12:30 pm Sundays (except 12/28): Coalescence: Community Ecstatic Dance : 10:00 am - noon Mondays (except 12/8 & 12/29): Zumba with Cynthia Healey 5:30 - 6:30 pm Wednesdays (except 12/2, 12/10 & 12/31): Zumba with Cynthia Healey 5:30 - 6:30 pm						
14	15	16	17	18	19	20
Darol Anger's 2nd Annual Keepin'-It-In-The-Fam Holiday Show with The Cascadia All-Stars 6:00 PM \$15 Advance \$18 Door Bluegrass darolanger.com		CCPA Board of Directors Meeting Thurs., Dec. 11 6:30 PM Meets at Growers Market Bldg 454 Willamette St.		Merry Christmas! Office Closed	Office Closed	Closed for Renovation
21	22	23	24	25	26	27
Closed for Renovation	Closed for Renovation	Closed for Renovation	TBA	Happy New Year! Office Closed		
28	29	30	31	1	2	3



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